

Equisoain Art Residency

OPEN CALL 2026–2027

Land Place Time Matter

AUTUMN 2026 EDITION

SPRING 2027 EDITION

equisoain.com/en/art-residency artresidency@equisoain.com

A forest call

An invitation to immerse among living systems, observe relationships and interdependence.

Equisoain

Eki (sun, new dawn) and *Soain* (place of) — drawn from Basque-Navarrese roots, Equisoain means a place of new beginnings. A vast forest of beech, oak, and boxwood, where diversity moves freely, finding cracks to expand — mycelium below, vultures circling above, a protected land that grows and nurtures its community of beings. The residency is an opportunity to continue an art project or begin a new one, with nature at its core and our relationship with it. Fifteen days for full immersion in creative work, an opportunity to connect and exchange ideas with other artists with similar concerns.

Dates

Autumn 2026 Edition — 20 September to 5 October 2026

Spring 2027 Edition — 1 to 15 June 2027

Applications Close:

Autumn 2026 Edition — 25 August 2026

Spring 2027 Edition — 1 December 2026

The Forest

An Immersion Among Living Systems

An immersion among systems in continuous transformation, constantly generating life. Forests are always changing — and always finding, in constant movement, a moment to pause, to observe themselves.

Navarra, northern Spain, watched over by La Higa mountain — a bio-restored 14th-century tower house is where we'll dream, where new cycles may begin. Equisoain is part of the international Eternal Forest network — a vision to grow 1,000 forest sanctuaries across the world, safe places to experience interconnectedness, welcome unknown matter and memories.

Equisoain Art Residency invites artists and interdisciplinary practitioners into the forest for fifteen days — to let multiple species shape the experience, guide the method, set the rhythms. Its forest-stream ecosystem becomes a living archive, carried in images and in the sound of a stream connecting La Higa mountain to the Ebro basin on its way to the Mediterranean Sea.

Core Intentions

Resident → Forest: Entering into Living Exchange

We apply selection criteria that prioritise ecological exchange over ecological theme. A methodology of inspiration, space, and time — valuing process, uncertainty, and deep attention alongside outcome.

Forest → Resident: Recognised as Knowledge

Documentation through interspecies co-creation. The Alchemy of Matter as a living archive — materials acknowledged alongside residents. The forest of Ibargoiti operates as co-author of every work made here. We provide an official Institutional Co-Authorship Protocol document to support artists in negotiating this inclusion with museums and galleries.

Core Living Intentions

Suggested concepts and practices that may guide time and attention.

I. Presence Alive

The body as a sensor. The forest as community. Guided by Eliana Perinat's Insight Art methodology, an invitation centred on re-enchantments with the natural world — from micro-macro patterns in living systems to the somatic intelligence of forests.

II. Matter in Motion

Everything that moves is alive. Image, sound, rhythm. Drawing from Ailton Krenak's shared vision of the word, in which all movement carries vitality, this concept encompasses moving image, sound, performance, and rhythm as ecologically grounded forms of living expression.

III. Matter Memories

All matter carries living memory. Pigment, bark, bone, clay. Led by Isabel Moltó's workshop *Inks, Matter, and Landscape*, this concept invites reflection on materials that carry deep meanings of its time at a place. Natural pigments gathered from Navarra's soil, bark, and plants.

Ecosystem

Spaces, Interactions and Invitations

Residents are encouraged to find what best suits their process, their rest, and their own rhythm of attention. Everything here is an invitation, never an obligation.

Accommodation & Studios

Private or shared bedrooms in the bioclimatic tower house. Shared 119 m² studio (working space), a 77 m² outdoor deck, three kitchens. Access to the forest, meadows, and stream.

Food & Cooking

Three shared kitchens available for participants to prepare their own meals whenever they wish. Residents are responsible for the cost and preparation of their own food, and for keeping the kitchen clean. Transport for grocery shopping can be arranged when needed.

Optional Interactions

Insight Art. Wandering with the forest and Eliana Perinat

Optional, 2026 & 2027)

A space for self-observation, improvisation, to renew the artist within. Forest sessions that can happen when we feel ready in our bodies to root into body-nature awareness — treating them as a primary nature sensor through attentive listening within the Ibargoiti ecosystem. Creative tools will be alive and present — drawing, color, clay, writing, and photography — connected to body and energy movements, voice, play, and meditation. An experience grounded in profound trust, entirely free from expectation or criticism. These

outdoor immersions expand our capacity for wonder, co-creating through body-nature connections with materials that appear on the way.

Inks, Matter, and Landscape. Co-creations with nature and Isabel Moltó

Optional, 2026

A deep, tactile engagement with the place and its memory. The methodology begins with a walk, conscious observation, and the respectful gathering of what the ecosystem offers. We extract natural inks from seasonal plants, fruits, and ancient bark, collect local clays and earths to formulate a chromatic palette tied to this specific land. By experimenting with heat, time, and pH variations, the environment's hidden, deep-time colours are revealed. Results feed into Equisoain's collective pigment archive — a reciprocal dialogue that makes the silent memory of the earth visible.

Experimental Nature Workshops. Embodied practice and shared reflection with Evgenia Emets

Optional, 2027

For our Spring 2027 edition, the residency opens a special convergence with the Eternal Forest project. Evgenia will guide the experience through deep listening — walking, observing, and gathering the silent stories of the Ibargoiti land. Through ritual, storytelling, and site-specific ecological engagement with seeds, soil, and cycles of time, we will explore how we co-create with place. Much like in Evgenia's own visual calligraphy, human text dissolves into organic forms — revealing the profound interconnectedness of language and the living landscape.

Alchemy of Matter: Living Archive

Optional, 2026 & 2027

Continuous recording and systematisation of images, sounds, texts, pigments, and reciprocal relations. A gathering ground — a moment of sharing where we transform collected matter into narratives, imagine possibilities, co-create stories and archive memories in a collective process of world-building. A playful system to collect thoughts and creative connections, experimenting with alchemical processes while opening spaces for collaborative contributions.

Artistic Mentorship

Optional

Eliana Perinat and Livia Diniz (Equisoain Art Residency founders) in partnership with Eduardo Bonito and Isabel Ferreira (Labea — art, science and nature laboratory) will encourage sharing among artists to support each other's processes.

Community Interactions & Open Studio

Optional

Artists are welcome to share their process and engage with local communities through workshops and open studios.

Please note:

Travel to and from Navarra, materials beyond those gathered on-site, and personal insurance are not included in the residency fee. We actively support practitioners in accessing funding that covers these costs.

Possible Paths for Interactions

Roles as Layers of the Forest

Canopy: Holds The Place — Eliana Perinat

Artist and curator, she is one of the creators of Equisoain, whose work weaves together art therapy and ecological thinking. She nurtures international partnerships and invites residents into approaches inspired by micro-macro patterns, and the recognition of nature as a living co-author in the creative process.

Chlorophyll: Earth Into Colour (2026) — Isabel Moltó

Artist and researcher whose practice is shaped through journeys across diverse landscapes exploring the land as both material and a source of tactile and visual knowledge. In the Forest, she guides participants through the gathering and transformation of natural pigments inviting them to deepen relationship with the land through observation and artistic exploration.

Lyannaj: Weaving The Structures (2027) — Evgenia Emets

Visual artist, poet, and founder of Eternal Forest. She weaves relationships between language, ecology, ritual and place. At Equisoain she guides participants through deep listening, inviting them to engage with the land as a source of memory, imagination and creative inquiry.

Rhizomatics: Generates Pathways — Eduardo Bonito

Cultural manager and curator working across performing arts and regenerative culture. At Equisoain, he supports participants in finding new pathways by exploring what the land activates in their work and how it connects to wider ecosystems. With over two decades of international experience, he brings a broad perspective on artistic collaboration, intercultural exchange and network building.

Pollination: Cross-Pollinates — Isabel Ferreira

Cultural producer, curator, and the founder of Labea, whose practice is rooted in the intersection of contemporary art, ecology, and environmental science. At Equisoain, Isabel brings an artistic and land-based practice built over years, offering participants an embodied understanding of what it means to create with nature and Navarra's artistic projects and international festivals.

Mycelium: Weaves Relationships — Livia Diniz

Interdisciplinary artist and curator, she connects art, cinema, and immersive experiences, and community engagement. One of Equisoain's residency creators, she shapes curatorial vision and collaborative structures that support the residency's ecosystem. With over two decades of international experience she designs playful learning systems and audiovisual projects that bring together art, ecology and collective imagination.

Funding Support

Equisoain weaves a network of support to guide and connect participants to resources and funding that nourish their practice. Rather than viewing funding as a scarce resource to compete for, we approach it through a biomimetic lens — distributing knowledge, sharing open-source application templates, and pooling opportunities. Like the underground fungal networks of the Ibargoiti forest, we believe that the resilience of the individual practitioner depends on the shared nutrients of the whole community.

AC/E PICE Programme

For Spanish and Spain-based artists and cultural professionals. Equisoain supports the application and provides all necessary documentation to cover travel, accommodation, and living expenses.

Culture Moves Europe

For artists based in EU/EEA countries. Support includes a daily allowance during residency, travel support, and a green mobility top-up. We provide official invitation letters.

Investments & National Grants

We help identify relevant programmes for your country of origin. For practitioners funding their own participation, fees range from €800 to €1,600 depending on the room.

Rooms + Optional Interactions

Collaborative Investment

The tower house can host up to eight residents at a time. Each fee covers the fifteen-day residency and chosen optional activities (Insight Art, Inks, Matter, and *Landscape/2026*, *Experimental Nature Workshop/2027*, Artistic Mentorship, *Alchemy of Matter: Living Archive*, Community Interactions & Open Studio).

We actively support practitioners in applying for grants to help cover these fees.

- Shared Room: Two single beds. Bathroom shared with other residents. €800 per resident
 - Single Room: Single bed. Bathroom shared with other residents. €1,100 private room
 - Double Room: Spacious room with open view. Double bed and private bathroom. €1,300 private room
 - Tower Suite + El Palomar: Suite with double bed and private bathroom. Connected to an upper private chill out space and working space with 360-degree view. €1,600 private room and bathroom and studio
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Inquiries

Which languages does the residency run in?

The programme runs in English and Spanish, with Portuguese and French available on request.

Can I bring family?

Partners and friends are welcome to join you for parts of the residency. Please indicate in your application if you plan to bring guests so we can discuss arrangements and additional fees.

Partnerships

Equisoain grows within a network of organisations sharing roots in ecological thinking, artistic practice, and long-term care for living systems.

Equisoain: equisoain.com

LABEA, Laboratory of Art, Science and Nature: labea.net

Eternal Forest: eternalforest.earth

Asociación Despierta: asociaciondespierta.org

Apply

What questions are you bringing? Feel free to share and shape your thoughts, doubts, and intentions.

Your application should include:

- A short biography (your relationship with living systems).
 - A record of your recent practice (PDF or link — we value process over polished portfolios).
 - A letter of inquiry: What questions are you bringing to the forest? What are you willing to receive?
 - How might you contribute to the "Alchemy of Matter" archive (text, images, audios...)?
 - Any funding support you are seeking? Self investment?
 - Preferred edition: autumn 2026 or spring 2027.
 - Preferred room.
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Our Curatorial Lens

We select based on three core alignments:

Ecological Dialogue — engagement with living systems as collaborator

Receptivity to Place — readiness to receive, not just extract

Material Kinship — resonance with natural materials

Send Application → [Open Call Form](#)

Applications Close:

Autumn 2026 Edition: 25 August 2026

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[Equisoain Art Residency](#). Ibargoiti, Navarra

Contact: artresidency@equisoain.com